

To Whom It May Concern,

The Accessible Acting Program is a centre-based Community Arts initiative for people (17 years+) with mild to moderate intellectual disability and/or autism, but it is not limited to this cohort. Our centre-based community performing arts program with community participation offers participants an acting experience through their Social, Community and Civic activities, skill development in capacity building domains or employment pathways funding within their NDIS plan.

**Program overview:**

Program name: Accessible Acting Program

Program dates: April to September 2025

Hours of program support: 68

Number of sessions: 20 weeks of service

Whilst the program is centred around creativity and Actors Centre Australia is a Registered Training Organisation (RTO), the Accessible Acting Program is not VET accredited or required to be aligned to the ASQA training and assessment framework.

The Accessible Acting Program is not a formal education program, however it delivers significant outcomes for participants, which align with the NDIS framework: (1) capacity-building skills, (2) participation in community, social and civic activities, and (3) job-ready skills.

The 20-week program provides a minimum of 68 hours of workshops, which offers participants a professional acting structured experience with performance. The program culminates in one professional theatre public showcase with special invitations to casting agents within the performing arts industry, and an industry self-tape that may lead to professional workplace opportunities.

It offers many transformational outcomes including improved confidence, literacy, teamwork collaboration, creative thinking, improved ability to articulate emotion, social, and work-ready skills. Program outcomes:

- Social and community participation in a centre and the community
- Social inclusion and engagement to support emotional regulation and social skill development
- Increased capacity in daily living skills, social skills and community engagement
- Development of soft skills for job readiness
- Development of work skills through skill development with a performing arts focus

**Program fees:**

Actors Centre Australia is not an NDIS registered provider, but we allow participants to pay for the program using their NDIS. The participants are required to be self-managed, or plan managed.

***Early bird program fees***

From 2025, the Early Bird program fees are \$5,500 (inc. GST) per participant. There is a one-off enrolment fee of \$300 (inc. GST) to be paid upfront.

**Program fees**

From 2025, the program fees are \$5,900 (inc. GST) per participant. There is a one-off enrolment fee of \$300 (inc GST) to be paid upfront.

Enrolment in the program is for the full 20-week program, however, we allow payment to be made on a per five-week payment term basis. All payments must be made within 30 days of receipt of invoice or incur a 2% late fee per day. While the classrooms are supported by Support Workers, participants who require specific support such as Auslan Interpreters, Live Captioning, one-on- one support, etc. will need to fund these through their own NDIS packages.

We encourage you to consider what funding category is best suited to your NDIS budget and goals.

**Potential line items you can claim for the Accessible Acting Program are:**

- 04\_103\_0136\_6\_1 Group Activities – Standard – Weekday Evening
- 04\_103\_0125\_6\_1 Access Community Social and Rec Activ – Standard – Weekday Evening
- 10\_016\_0102\_5\_3 Employment Assistance
- 09\_009\_0117\_6\_3 Skill development and training
- 09\_006\_0106\_6\_3 Life Transition Planning Incl. Mentoring Peer support

The above line items are a guide as it will ultimately depend on your NDIS goals and how the program aligns with those goals.

**A statement from one of our 2024 participants:**

*“I decided to do the Accessible Acting Program because I love acting. Troy and Nicola [the industry professionals] were kind, fun, and helpful. I learned how to speak up louder. How to remember lines. How to move around the stage and work with another actor. My favourite part of the program was making friends and getting more confident. At the Showcase, I was happy that I did it.”*

Visit Actors Centre Australia (<https://www.actorscentreaustralia.com.au/>) for an outline of the program, and its culture and rich history within the performing arts market. Visit Bus Stop Films (<https://busstopfilms.com.au/>) to learn more about its programs, films, and impact.

Sincerely,



**Lawrence Tan**  
**Chief Executive Officer**

**Actors Centre Australia**