



**2025 PROGRAM GUIDE**

# **ACCESSIBLE ACTING PROGRAM**

**Actors Centre**  
AUSTRALIA



# WELCOME

The Accessible Acting Program was developed through a collaboration between award-winning inclusive filmmaking organisation Bus Stop Films and Actors Centre Australia (ACA).

This 20-week acting program for adults (17+) with disability has been co-designed with leading industry professionals and actors, including those with disability.

As a participant you will have the ability and avenue to share your own stories that represent your life. We believe that through this program you can act to educate and encourage understanding from the wider public while also changing industry perceptions and show the true power of authentic representation.



“I decided to do the Accessible Acting Program because I love acting. Troy and Nicola were kind, fun, and helpful. I learned how to speak up louder. How to remember lines. How to move around the stage and work with another actor. My favourite part of the program was making friends and getting more confident. At the Showcase, I was happy that I did it.”

## **LILY BLACKLEY**

**AAP Participant**



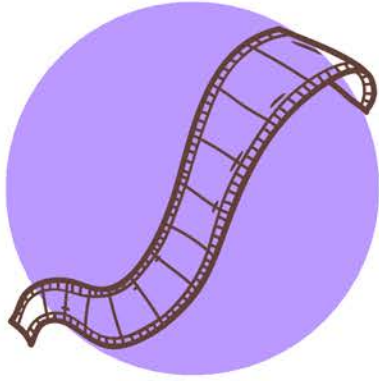
# OUTCOMES

Through the Accessible Acting Program, you will gain the following:

- Improved fundamental acting skills
- Building a foundation and pathway for further study
- Increased employment opportunities and career prospects in the entertainment industry
- Increased self-confidence
- Build and develop friendships and connections with like-minded individuals
- Build your communication and listening skills
- Improved social and community participation
- Memorisation, comprehension, and literacy skills
- Independence and problem-solving skills

*Whilst this program is designed to provide you with skills, ACA cannot guarantee employment outcomes.*





## **20-WEEK ACTING PROGRAM**

Delivered by industry professionals directing performance and self-tapes



## **WEEKLY SESSIONS**

1 x 3-hour session per week



## **SUPPORT**

2 x support workers in the classroom, and administration of your enrolment and program



## **SHOWCASE**

Final performance of scene work and self tapes, to be used for industry agent opportunities

# A MESSAGE FROM...

“When asked to run a one-off acting workshop for a group of participants from Bus Stop Films, I jumped at the opportunity. By the end of the two hours, it was very clear that the workshop should only be the beginning.

Bus Stop Films runs an incredible program, teaching people living with a disability what goes on behind the camera. Partnering and collaborating with them to create a program that teaches what goes on in front of the camera or on a stage was a natural fit.

The Accessible Acting Program was designed in consultation with three participants from Bus Stop: Gerard O’Dwyer, Audrey O’Connor, and Chris Bunton. They shared their lived experiences and expressed what they would want from an acting program.

The AAP is an exceptional program, and the results extend far beyond the creative journey the participants go on. The growth and confidence of each person, both in the rehearsal room and in their everyday lives, are inspiring to witness.

The ongoing partnership with Bus Stop Films and ACA, as well as the drive to grow and expand the Accessible Acting Program in the future, is truly exciting. I am proud and honoured to head the program.”

**TROY HARRISON**

**Head of Accessible  
Acting Program**





# TRACEY CORBIN-MATCHETT OAM

CEO, Bus Stop Films

“Bus Stop Films is thrilled to partner with Actors Centre Australia on the development of the Accessible Acting Program. Creativity is a powerful medium to improve confidence, independence, literacy and social skills. All aspects that we have seen fruit in the lives of people living with disability through our Accessible Filmmaking Program and delighted to extend our expertise in this approach through Australia’s leading acting school. We cannot wait to see the participants of the Accessible Acting Program learning their craft with the brilliant team and within the supportive environment offered by ACA.”

# COURSE OVERVIEW

WEEK	OVERVIEW
1-5	ACTING TECHNIQUE
6-12	ON CAMERA & SELF TAPES
BREAK	2 WEEKS
13-20	THEATRE SCENE REHEARSAL PERFORMANCE SHOWCASE



WEEK	ACTIVITY	LEARNING OUTCOME
1-3	Acting exercises and theatre games	Exercises and theatre games are used to explore and begin working on the fundamentals of acting. Connection, Listening, improvisation, focus, commitment, voice, and physicality
4-5	A/B scene	A/B scenes or generic scenes begin the process of learning the importance of information in a scene. It puts the focus not on 'what' is being said but 'why' it is being said.
6-10	Acting on camera	Participants will explore how to bring a performance "down", so it is appropriate for film while still being full of life and energy.
11-12	Film self-tapes	Each participant will film a 1-2 minute self-tape scene.
2 week break		
13-20	Theatre scene rehearsal	Participants will rehearse two hand theatre scenes, preparing for the week 25 live performance.
20	Showcase performance	The live performance will consist of each participant performing their live theatre scene as well as a screening of their self-tape.



“[AAP has] ... well structured workshops with lots of different concepts to learn to interpret a script. Troy and Nicola shared they lived experiences, understanding and knowledge on what can be achieved during the workshops. They also shared many stagecraft concepts and acting techniques. They made the workshops interesting, engaging, well planned and organised. They filled the workshops with lots of creative ideas. The program is awesome”

**CHRIS BUNTON**  
AAP Participant

# 2025 PROGRAM

## SYDNEY

8 April — 6 September 2025

Tuesday Nights

6:30 - 9:30pm

Break (no classes):

16 June, 23 June

Last class:

2 September

Final showcase:

Saturday 6 September 2025

Location:

Actors Centre Australia

Wentworth Park Sporting Grounds

Level 2 / 5 Wentworth Park Road

Glebe NSW 2037

Industry professionals:

Troy Harrison

Nicola Denton

# PROGRAM FEES

For 2025, the 20-week program fees are \$5,600 + \$300 admin fee (inc GST). Fees can be paid in full up front or for those paying via NDIS, we provide invoices in four instalments, every five weeks, as per the below.

- Participants who enrol and accepted into the program are enrolled for the full 20-week program.
- Actors Centre Australia is not an NDIS provider, however we allow participants to pay for the program using their NDIS.
- Invoices are provided at five-week intervals requiring payment to continue the course. Please note that any invoice that is not paid by the due date will incur a 2% fee per day until the invoice is paid.
- All invoices will need to be paid in order for participants to participate and attend the final Showcase performance.

<b>\$300</b>	<b>Deposit upon application</b>
<b>\$1400</b>	<b>Week 5 of the program</b>
<b>\$1400</b>	<b>Week 10 of the program</b>
<b>\$1400</b>	<b>Week 15 of the program</b>
<b>\$1400</b>	<b>Week 20 of the program, and prior to final Showcase performance</b>
<b>TOTAL \$5900 (inc GST)</b>	

“I decided to do the Accessible Acting Program because I knew other people who had done it, and thought it sounded good. The industry professionals were very nice. I learned acting skills and how to memorise lines. My favourite part of the program was meeting new people and learning new skills. At the Showcase I felt a bit nervous, but happy to have friends and family to watch me.”

**SAM BEST**  
AAP Participant



# READY TO ENROL?

## STEP ONE

Apply via the online application on the ACA website, and pay a \$300 deposit. 20 spots available.

## STEP TWO

All new participants complete a phone conversation with our Support and Engagement Manager or senior support worker.

## STEP THREE

Spots are finalised and participants are advised of further program details. Remember your enrolment is for the entire 20-week program.

## STEP FOUR

Prepare for your first day! We want to make sure you are all set and ready to go on your first day. Things you'll need for your program: pen or pencil, notebook, water bottle, closed toe shoes, comfortable clothes, snacks and dinner for break time.

# CONTACT US

Actors Centre Australia is a trading name of ACA Sydney Pty Limited (ABN 13 601 586 46).

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For direct participant support, please contact Zuzana Zichova via [zuzanaz@actorscentreaustralia.com.au](mailto:zuzanaz@actorscentreaustralia.com.au)

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