

A woman with long blonde hair, wearing a shiny, metallic red long-sleeved top, is captured in a dynamic pose on a stage. Her right arm is raised, and her left arm is extended forward. Her expression is one of intense focus or surprise, with her mouth slightly open. The background is dark, illuminated by vibrant blue and purple stage lights that create a dramatic atmosphere. The woman's hair is blowing, suggesting a fan or wind machine is in use.

Actors Centre
AUSTRALIA

Foundation Program

For all updated information go to:
www.actorscentreaustralia.com.au

The Power of This Program

20 weeks
16.5 hours per week
4 stages of 5 weeks
330 total contact hours

2 INTAKES EACH YEAR





OVERVIEW

ACA's unique Foundation Program is our elite, high-achievement program.

The Foundation Program has been meticulously designed and conceived with each actor's most extensive learning outcomes and professional results as the prime considerations.

Taking students to the next level of their creative development in all acting skill areas, in order for them to successfully audition for full-time training.

It has also been designed for actors wishing to complement and accelerate their employment opportunities in today's highly competitive acting industry.

ACA offers 20 places only in this program, running Tuesday to Thursday evenings 6:30—10:00pm and Saturdays 9:00am—3:00pm. See our website for annual intake dates.

OUTCOME

Over 20 weeks you will be inspired by the most experienced tutors ACA has on staff. The program will only be offered to those who show the talent and aptitude, as well as the potential and promise, to take the next step in their career journey.

This program will be your best next step to gain entry into a full-time course in Australia or overseas or to accelerate your training to enter the profession.

At Actors Centre Australia, diversity and inclusion are a rich part of our fabric. Together, we continue to build and encourage an inclusive culture that inspires, supports, and celebrates the diverse voices of our students and alumni. It drives our innovation and connects us to the communities we serve.

ACA's mission statement:

“To enliven the soul
of society through
the power of the
performing arts.”



“The outstanding achievements of our ACA graduates have made significant contributions in all areas of entertainment. The strength of our reputation within the Australian industry has never been more evident, affirming its unwavering commitment to nurturing talent.”

Hugh Jackman, Patron

Photo Credit: Ben Watts

Discover Your Strength

THE PHILOSOPHY

ACA's Foundation Program embraces your gifts and honours your personal and artistic journey throughout your training. You study in an adult environment - a place of mutual collaboration, respect and support. ACA's paradigm for learning is: high challenge matched with high support produces high performance.

THE DELIVERY

The way we learn has an effect on what we learn. Our program uses learning techniques that open up possibilities within each actor and salute the very best in each individual. Peak performance is our focus through an active, dynamic, and productive learning environment, matching rigour with achievement at every step.

OUR COMMITMENT

We deliberately limit our class sizes to create a personalised, dynamic and productive environment

- Our world-class tutors encourage, support and challenge students to continually move beyond their perceived limits.
- Anyone looking to develop their acting, self-expression or performance skills will find ACA's vibrant environment exciting and stimulating.

This is the time and opportunity to take you further than you might have thought possible through focused, integrated and intensive learning, matched with powerful and sustained onstage performance experiences.

THE CULTURE

ACA was built upon the belief in the transformational capacity of performance, the enrichment of the human experience and of each person's true potential realized through performing arts education.

ACA provides a rigorous, vibrant, high challenge/ high support environment, where everyone is encouraged class by class, to support themselves and each other 100% so real achievement is possible within every opportunity.

EMPLOYMENT OUTCOMES

ACA's Foundation Program will take each individual to a far deeper understanding of his/ her craft and skill-set as well as open up new possibilities within each actor, so the work can speak boldly, passionately and securely through them.

You will conclude your program with more:

- Creative freedom and release
- Personal confidence and improved communication
- Authenticity and connectivity
- Live, on-stage performance experiences
- Focus and drive
- Rehearsal techniques
- Acting technique for stage and screen
- Imagination and artistic expression.

Executive Teaching Team

EVERY MEMBER OF THE ACA TEAM, CONTRIBUTES TO THE ENVIRONMENT OF EXCELLENCE WE COMMIT TO HERE AT ACA AS WELL AS ALIGN WITH ACA'S VALUES AND MISSION.



Johann Walraven

Associate Director,
Bachelor of Performing Arts
(Stage & Screen), Head of
Acting, Foundation Program



Anthony Skuse

Head of Performance,
Bachelor of Performing Arts
(Stage & Screen)



Troy Harrison

Head of Acting,
International Program



Patrick Klavins

Acting



Pip Edwards

Camera



Alison Bennett

Movement



Donald Woodburn

Voice

Every person shares the deepest commitment to the industry and to ensuring Australian and international actors receive the very best training that is possible.



"ACA is Australia's premier arts training institution and it relishes its role in fostering new artists. The Foundation Program develops and enhances a diverse and comprehensive range of skills, ranging from traditional theatre to the ever-growing scope of the current screen sector, and the student community is always a hotbed of development and creativity. Participants from a wide range of experiences and cultures are tutored by seasoned and established actors and teachers, collaborating to establish a challenging yet immensely enjoyable forum for both art and artist to flourish.

As Head of Acting, it is both rewarding and gratifying, surprising and inspiring. The growth and improvement in skill, confidence and sense of play in all our participants is always something to behold. Welcome."

**Johann Walraven, Head
of Acting**

Audition & Access

APPLICATION VIA DIGITAL AUDITION/SUBMISSION:

To apply for ACA's Foundation Program please send or upload a filmed self-test/audition which includes:

- An introduction to yourself including your name, age, and where you're from (30 sec max)
- Why you believe this program is your best next career step (30 sec max.)
- A very brief introduction to your chosen piece i.e. character name, title of the play and the author.
- Note: Your audition piece can be either dramatic or comic and either a Shakespearean monologue OR a modern/contemporary theatre or film monologue. The piece should be two and half minutes max and involve a role in which you could conceivably be cast. Quality of footage simply needs clear vocals, sufficient light and shot on an iPhone or Android.

Once you've captured the take which best represents you, either upload it as a private and password-protected Vimeo or YouTube video using the password "Foundation" and send us the link with your application form.

APPLICATION PROCESS

1. Proceed to the application form on our website.
2. Complete the online application form. Incomplete application forms will not be accepted.
3. You will be emailed a application confirmation letter within 5 working days of your submission.

Successful applicants will be notified one month prior to course commencement.

TERMS & CONDITIONS

- Applicants must be 18 years or over by commencement of the course.
- It is Actors Centre Australia policy that there is no feedback provided.





STUDENTS WITH THESE QUALITIES SHOULD APPLY

- a passion and belief in the power of performance
- a commitment to modern contemporary training
- a belief in a rigorous, respectful environment
- a dedication to embracing professional demands
- a deep curiosity and passion about your artistic calling, and
- a dedication to the industry and to creating a career of which you would be proud

APPLICANTS REQUIRE

- A high level of talent and aptitude in the performing arts
- A good level of fitness
- A high level of English literacy
- Applicants must be 18 years or older at course commencement

Timetable

EACH STAGE HAS ITS DEDICATED CORE SUBJECTS AND OUTCOMES, CREATING AN ACTING FOUNDATION WITH BEDROCK SKILLS FOR EVERY PARTICIPANT.

Four stages of five weeks

TUESDAY – THURSDAY : 18:30 – 22:00

SATURDAY : 9:00 – 3:00

Stage One

SUBJECTS

Subjects: Acting, Voice, Movement, Improvisation, Stage Combat, Creative State.

Stage Two

SUBJECTS

Acting, Voice, Movement, Improvisation, Sonnets, Shakespeare, Clown

PRESENTATIONS

Stage Combat

Stage Three

SUBJECTS

Acting, Voice, Movement, Screen, Shakespeare, Mask, Singing, Scene Work

PRESENTATIONS

Shakespeare

Stage Four

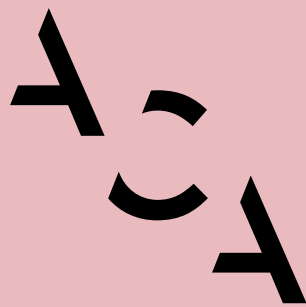
SUBJECTS

Acting, Voice, Movement, Improvisation, Screen, Chekov, Scene Work

PRESENTATIONS

Scene Work Public Performance





Contact us at:
info@actorscentreaustralia.com.au

Or call ACA on:
+61 2 9310 4077

For all updated information go to:
www.actorscentreaustralia.com.au